



Paolo Cotrone

Musician and Composer



Profile

Italian professional musician and composer, born in Naples in 1991, with a distinguished background in Japanese traditional theatre music as the first non-Japanese to be awarded the title of Shihan-Natori (Master). Extensive experience in composing for video games, films, animation, and documentaries.



Work experience

present
↑
2019

Video game composer

Some of the most relevant works:

- Music for a Japanese brain-training game developed by ACOI Co.ltd ([Trailer](#))
- Music for a Japanese metroidvania videogame *Kai, A Kitsune Journey* by the videogame company *Akame* ([Trailer](#))
- Music for graphic adventures developed by the game production company *Relatively Painless Games* ([Website](#))

present
↑
2016

Movie composer

Some of the most relevant works:

- Music for the Shortmovie *Aracnoide* by Icarus and Pneuma Production ([Track "Mind"](#))
- Soundtrack for the award-winning short horror movie *Physis* directed by Walter Rastelli ([Trailer](#))
- Songs and theme of the animated short horror musical *The Threshold* ([Track "Dust is the fulfilment"](#))
- Music for the movie "Frühling in Neapel" by Walter Größbauer ([Trailer](#))

present
↑
2022

Compositions for Events and Festivals

Some of the most relevant works:

- Composition for a Fashion Event at Greenville Fashion Week and New York in 2022 ([Video](#))
- Composition for a Japanese Hawaiian Festival in 2024 ([Track "Lahaina Ondo"](#))

present
↑
2022

Compositions for Documentaries

One of the most relevant works:

- Music for the video produced as part of the project *Protection and Restoration of Marine Biodiversity and Ecosystems and Compensation Schemes in the Context of Sustainable Fishing Activities* ([Video](#))

2019

Playwright and composer

"Pulcinella in Giappone"

- Creator, writer, composer, and performer of the Japanese-style comedy *Pulcinella in Giappone* ([Video](#))



Contact



Email

management@shamisenorchestra.com



Phone

+39 340 120 1790



Website

www.shamisenorchestra.com



Skills

- Multi-instrumentalist
- Orchestral Composition
- Traditional Japanese Music
- Music Production
- Music Theory
- Sound Design
- Digital Audio Workstation (e.g., Logic, fmod)
- Project Management
- Teamwork



Languages

Italian Native

English Fluent

Japanese Advanced

French Basic

Spanish Basic



Awards

- **Best horror Movie for "Physis"**
Red Movie Awards in 2023
- **Best Soundtrack for "Physis"**
French Duck Film Festival in 2023
- **Casa Sanremo**
Participation with *Tartaglia Aneuro*
- **SIAE "S'illumina" Prize**
Best Italian musical project *Tartaglia Aneuro*

present
↑
2010

Musician and performer

Some of the most relevant works:

- Shamisen, voice, composition and production for the musical project *A Shamisen Orchestra* which blends traditional sounds with rock, prog, and synth (Track "Genesis").
- Guitar, voice and synth for the world-folk-rock band *Tartaglia Aneuro* (Track "A Voce de Stregoni")
- Shamisen in *C'amma ritruvà* and guitars in *Le range fel-lon* for the project *Capitan Capitone e i fratelli della costa* (Daniele Sepe)
- Voice in *Ballate per uomini e bestie* by Vinicio Capossela
- Organizer and performer of the tour *Sound of Japan* (2018) in Berlin (Museum of Oriental Arts), Venice (Museo d'arte orientale), Napoli (Università Orientale), and Civitavecchia (Chiesa dei SS. Martiri Giapponesi) with Sensei Mariko Ohno (Nagauta Medley at University Orientale in Napoli)



Education

2023

Shihan-Natori (Master)

Tokyo, Japan

Kine-ie Shamisen School

- Sensei Mariko Ohno, Grandmaster Yashichi
- Graduated with Shihan-Natori Title, highest educational achievement to become a master in the craft

2019

Natori Title

Tokyo, Japan

Kine-ie Shamisen School

- Sensei Mariko Ohno, Grandmaster Yashichi
- Graduated with Natori Title (professional holder of a stage name)

2019
↑
2017

Third Diploma in Shamisen and Naga-Uta

Seattle, USA - Naples, Italy

Kabuki Academy & Kine-ie Shamisen School

- Sensei Mariko Ohno

2017
↑
2016

Second Diploma in Shamisen and Naga-Uta

Seattle, USA - Naples, Italy

Kabuki Academy & Kine-ie Shamisen School

- Sensei Mariko Ohno

2016
↑
2014

First Diploma in Shamisen and Naga-Uta

Seattle, USA - Naples, Italy

Kabuki Academy & Kine-ie Shamisen School

- Sensei Mariko Ohno

2021
↑
2000

Studies of classical, acoustic, and electric guitar

Naples, Italy

- with: Salvatore dell'Aversano, Oscar Montalbano, Aldo Farias, Daniele Bazzani